



'Every child is an artist; the problem is how to remain one once you're an adult.' Picasso

EYFS Educational Programme of Study

Expressive Arts and Design - The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. *Please see the 'Teaching and Learning Strand Progression Map' which outlines Reception objectives from 'Development Matters' and the Early Learning Goals from the EYFS statutory framework that feed specifically into the national curriculum subject of Art.*

National Curriculum Purpose of Study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils; equipping them with the knowledge and skills to experiment, invent and create their own works of art and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Learner Characteristics

Curiosity

- A passion for and a commitment to the subject.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skillfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.

Community

- The ability to communicate fluently in visual and tactile form.
- The ability to use visual language skillfully and convincingly to express emotions to others
- The ability to reflect on, analyse and critically evaluate work of others.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.

Cultural Diversity

- An impressive knowledge and understanding of other artists, craft makers and designers.

Teaching and Learning Strands

- **To develop ideas**
This strand involves understanding how ideas develop through an artistic process.
- **Master techniques**
This strand involves developing a skill set so that ideas may be communicated.
- **Take inspiration from artists and architects**
This strand involves learning from both the artistic process and techniques of great artists and artisans throughout history.