



Polehampton C. of E. Schools

Music at Polehampton

Teaching and Learning Strands: Perform, Describe Music, Musical Literacy, Compose
Using Model Music Curriculum

	Autumn	Spring	Summer
Foundation	<p>Perform Singing Phonics Number Rhymes Christmas Nativity songs (sing and dance)</p>	<p>Perform Nursery Rhymes</p> <p>Compose Innovate own nursery rhymes</p>	
Year 1	<p><u>Composer: Depending on songs for Christmas dance?</u></p> <p><u>Perform:</u> Boom Chicka Boom Have you Brought your Whispering Voice?</p> <p><u>Perform</u></p> <p>Hey You! Charanga Ho Ho Ho! Charanga <i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i></p> <p>Nativity</p>	<p><u>Composer: Tchaikovsky (Swan Lake)</u></p> <p><u>Describe Music</u></p> <p>In the Groove - Charanga Round and Round - Charanga <i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i></p> <p><i>Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high quality live and recorded music</i></p>	<p><u>Composer: Sea Shanties</u></p> <p><u>Perform</u></p> <p>Your Imagination Charanga Reflect Rewind and Replay Charanga <i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i></p> <p><i>Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high quality live and recorded music</i></p>
Year 2	<u>Composer: Henry Purcell</u>	<u>Composer: Kasiva Mutua</u>	<u>Composer: Camille Saint-Saëns</u>

	<p><u>Perform</u></p> <p>Hands Feet Heart - Charanga</p> <p><i>Listen with concentration and understanding to a range of high-quality live and recorded music.</i></p> <p><i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i></p> <p><i>Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high quality live and recorded music</i></p> <p>Nativity songs</p>	<p><u>Describe Music</u></p> <p>World Songs Sing and dance to various international songs <i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i></p> <p><i>Listen with concentration and understanding to a range of high quality live and recorded music</i></p>	<p><u>Compose</u></p> <p>Friendship Song - Charanga Zootime - Charanga</p> <p><i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i></p> <p><i>Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high quality live and recorded music.</i> <i>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</i></p>
Year 3	<p><u>Composer:</u> <u>James Brown- I feel Good</u></p> <p>Listen with attention to detail and recall instrument sounds with increasing aural memory</p> <p><u>Bringing us together (Charanga)</u> - recognise beat, rhythm, tempo</p> <p>Play and perform in ensemble contexts playing the glockenspiel with increasing accuracy by using musical notations</p>	<p><u>Composer:</u> <u>Evelyn Glennie- Keiko Abe - Michi</u></p> <p><u>The Dragon Song (Charanga)</u></p> <p>African Drumming - recognise beat, rhythm, tempo</p>	<p><u>Composer:</u> <u>Mussorgsky- Night on a Bare Mountain</u></p> <p>Appreciate a wide range of high-quality live and recorded music - linking to entertainment through the ages by developing an understanding of the history of music.</p> <p><u>Three Little Birds (Charanga)</u></p>

<p>Year 4</p>	<p><u>Composer: Steve McNicholas and Luke Cresswell-Stomp (Link with Volcanoes and Pompeii)</u></p> <p><u>Mamma Mia (Charanga)</u></p> <p>Christmas Play songs</p>	<p><u>Artist: The Kanneh-Masons Saint-Saëns: Carnival of the Animals</u></p> <p><u>Learning string instrument-Ukulele</u> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p><u>Composer: Sérgio Mendes/Carlinhos Brown- Brazil Samba Fanfarra (Cabua-Le-Le)</u></p> <p><u>Blackbird (Charanga)</u></p>
<p>Year 5</p>	<p><u>Composer: Holst- The Planets (Choose from 7 movements)</u></p> <p><u>Carol Concert</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p><u>Classroom Jazz 1 and Livin on a Prayer (Charanga)</u></p> <p>Researching a variety of Jazz composers</p> <p>Develop an understanding of the history of music.</p>	<p><u>Composer: Trinidad Steel Band- Trinidad Calypso Tropical Bird</u></p> <p><u>The fresh prince of Bel Air (Charanga)</u> Researching a variety of Jazz composers</p> <p>Develop an understanding of the history of music.</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p>	<p><u>Artist: Aretha Franklin</u></p> <p><u>Polehampton Day</u> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p><u>Dancing in the street (Charanga)</u> Researching a variety of Jazz composers</p> <p>Develop an understanding of the history of music.</p> <p>Play and perform in solo and ensemble contexts, using their</p>

	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Develop an understanding of the history of music</p> <p>Use and understand staff and other musical notations .</p>	<p>Develop an understanding of the history of music</p> <p>Use and understand staff and other musical notations .</p>	<p>voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations .</p>
Year 6	<p><u>Composer: Prokofiev- Peter and the Wolf</u></p> <p><u>Classroom Jazz 2 (Charanga)</u></p> <p>Play and perform in ensemble contexts playing the glockenspiel with increasing accuracy by using musical notations</p> <p>Listen with attention to detail and recall instrument sounds with increasing aural memory</p> <p><u>Carol Concert</u> Play and perform in solo and ensemble contexts, using their</p>	<p><u>Composer: Capercaillie- Skye Waulking Song</u></p> <p><u>You've got a friend in me (Charanga)</u></p> <p>Revising musical terminology</p> <ul style="list-style-type: none"> ● Timbre ● Pitch ● Dynamics <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Research and compare similar songs composed by Carole King</p>	<p><u>Composer: Lin-Manuel Miranda Hamilton (Musical)</u></p> <p><u>Entertainment through the ages</u> Appreciate a wide range of high-quality live and recorded music - linking to entertainment through the ages by developing an understanding of the history of music.</p> <p><u>Leavers' Play</u></p> <p>Play and perform in solo and ensemble contexts, using their voices</p>

	<p>voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Listen with attention to detail and recall sounds with increasing aural</p>	<p><u>Greek Tragedy</u> Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Use and understand staff and other musical notations .</p> <p>Choose the appropriate instrument for desired effect</p>	
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