





"Let your Light shine"

Matthew 5:16

The Polehampton C. of E. Schools

Marking and Feedback Policy

Review Period – as required

Document History

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"Let your light shine" Matthew 5:16

These words of Jesus are at the heart of our school's vision. They inspire and motivate our whole school community. Jesus reminded us in Matthew's gospel that we are lights for the world. As we seek to follow him, we share his light with others and change the world!

In this policy, we "let our light shine" by ensuring every child receives effective marking and feedback so they can improve their work and make good progress throughout their time at Polehampton.





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1. Introduction

1.1 At Polehampton CofE Infant and Junior Schools, our community - and our place within it - is at the centre of everything we do. Our vision is to ensure that all of our children's learning is celebrated and enhanced by the provision of effective feedback. Through clear and specific verbal and written marking, our children can identify the next steps in their learning and engage in effective dialogue with their teacher, peers and carers.

1.2 Our policy is underpinned by the evidence of best practice from the Education Endowment Foundation (EEF) where research shows that effective feedback should:

- Be specific, accurate and clear.
- Encourage and support further effort.
- Provide specific guidance on how to improve and not just tell children when they are right or wrong.
- Effort and resilience is reinforced
- Redirect or re-focus actions to achieve a goal.

2. <u>Aims</u>

At Polehampton, we provide effective written and verbal feedback to:

- Show that we value the childrens' efforts and encourage them to do the same; promoting resilience and effort
- Inform future planning and learning for whole-class and individual needs
- Clearly identify and communicate the next steps in learning
- Encourage children to be self-evaluative and be independent learners
- Challenge and extend childrens' thinking
- Support teachers' assessment by providing clear guidance on marking and feedback at Polehampton
- Ensure a consistent approach across the school

3. Principles of marking and feedback





We believe that through individual and whole-class verbal feedback that:

- The feedback process should be a positive and empowering experience
- The focus should be to further children's learning
- Feedback should identify and address both strengths and areas for development
- Feedback should be delivered at the earliest appropriate opportunity either within the lesson or at the start of the next lesson so it will have the most impact on the child and their future learning
- Response time should be embedded in subsequent learning to ensure that the feedback given is actioned and embedded

4. How is this achieved?

4.1 Immediate Feedback

'Immediate feedback' is considered to be feedback at the point of teaching. This type of feedback has been proven to be the most effective on a child's learning and is therefore the priority at Polehampton and will often be seen in the form of:

- 1. Live marking in lessons either verbal feedback or using teacher marking codes (see Appendix 1)
- 2. Self and peer marking within the lesson where they can recognise and guide each others' learning
- 3. 'Pit Stops' teacher addresses a specific misconception to guide further learning within the lesson (eg. missing commas after fronted adverbials)
- 4. Use of a visualiser to highlight key teaching points and/or successes

4.2 <u>Summary and Review</u>

'Summary feedback' is feedback that is given at the end of a lesson or beginning of the next lesson (this can include child led feedback –peer and self). Where appropriate, feedback as a review of learning can be used- this is done away from the point of teaching including use of marking codes (See Appendix 1 and 2)

4.2.1 Whole class feedback





In order for specific, accurate and clear feedback to be effectively relayed, teacher's will make notes in their feedback books after maths and English Lessons and half termly for science and history/geography.

Notes are organised into the following sections to ensure that work is both celebrated and supported:

- 1. Work to praise/share- three examples of successful work.
- 2. Need further support- children who have struggled with the objectives and may need a 1:1 conversation before whole class feedback or smaller group work
- 3. Presentation notes- any issues with presentation such as handwriting.
- 4. Basic skill errors (e.g. capital letters, times tables) a maximum of three to be addressed in one feedback session
- 5. Common misconceptions and next lesson notes- more specific feedback on the lesson linked to the lesson specific learning and success criteria- a maximum of three to be addressed in one feedback session

Based on these notes, teachers will start the following lesson with a whole class feedback session (see Appendix 3 for completed Whole Class Feedback form). Any changes the children wish to make should be done in this session and should be written in purple pencil/pen (Infants) pencil (Juniors) to indicate where editing has been done.

4.2.2 Written feedback

Marking in children's books will be kept to a minimum with only ticks, symbols, stampers or examples of scaffolding evident at an age-appropriate level for the child. There may be more written teacher feedback in Upper Key stage 1/Lower Key Stage 2, to act as scaffolding to support younger pupils during whole class feedback, if needed. *Eg. A child in year 3 may have CL written in the margin to guide their focus towards their omitted capital letter after it has been discussed as a whole class.* If the learning objective has been achieved, a pink tick should be indicated next to the objective.

Unless indicated, marking is assumed to be done by the class teacher. Where this is not the case, the following is used at the end of the marked piece:

- TA Teaching Assistant
- Supply Supply Teacher
- PA Peer assessment

Where children have received additional support in lessons, this should also be indicated next to it:

Infants





• Teacher supported/TA supported stamp or independent/with support indicated on learning objective sheet

Juniors

- S Support by Class Teacher
- S TA Support by Teaching Assistant

4.2.3 Green and Pink pens

Any written feedback from the teacher will be either in pink or green pen. Pink pen celebrates the efforts of the child and may also identify specific and accurate features used. A green pen draws the child's attention to an error that may need addressing and any support that may need to be given. Children are provided with opportunities to address the feedback given and they do so with either a purple pencil/pen (Infant School) or pencil (Junior School).

5. <u>Celebrating resilience and effort</u>

As it is vitally important to boost children's self-esteem, confidence and love of learning: resilience and effort will be celebrated by being awarded up to five house points (Junior School), a 'Star Writer Medal' (Infants), work displayed in Star Writer books and on displays. Stickers and stamps can be used at the teacher's discretion. Exceptional pieces of work can be sent to the Head(s) of School or Executive Headteacher for further reward and recognition (certificate) and shared in a Celebration Assembly at the end of the week.





Appendix 1:

Infant School

English specific Marking and Feedback

- Lesson Objective (LO) and success criteria identified and shared/stuck in book on extended pieces of writing
- As per whole class feedback up to 3 different basic skill errors and up to 3 'specific learning' errors identified and indicated using target stampers or green pen
- Up to 3 different successes identified and indicated by underlining in pink and/or the success criteria stamper ticked or highlighted in pink pen

Targets

In each classroom, enlarged target stamper images are displayed on our 'Wonderful Words Walls', with a photograph of each child next to the main target they need to focus on. Examples of children's work meeting these targets are displayed next to each image. These target boards are referenced at the beginning of a piece of work, and throughout the lesson, to reinforce targets and celebrate success. As a child achieves a target, their image is transferred to a new overarching target that they now need to address.

Junior School

English specific Marking and Feedback

- Lesson Objective (LO) and Purpose, Audience, Text Type (PAT) to be shared on extended pieces of writing
- As per whole class feedback up to 3 different basic skill errors and up to 3 'specific learning' errors identified and indicated using the following codes, written in green pen
- Up to 3 different successes identified and indicated using the following codes with a tick, written in pink pen

Spelling

- Common spelling errors addressed in Whole Class Feedback
- Up to 3 different errors identified and indicated by:
- Green wiggly line underneath incorrect spelling





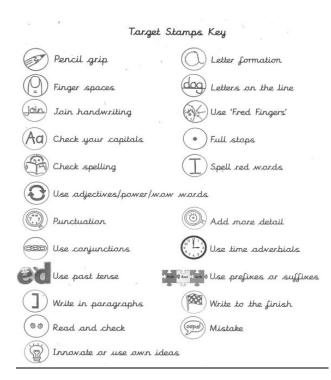
- ______ written in margin or at end of work for correct spelling to be added on
- Pupils should use a dictionary, partner discussion, or if necessary, further teacher help to try find and correct any identified misspellings in their work
- They should write the correct spelling on the appropriate line indicated by the teacher
- Pupil to add correct spelling to back of books for future reference

Targets

As a result of individual and whole class feedback, children will choose their next step in learning to record as a target on their 'Target Card'.

Following an extended piece of writing, pupils should be given time to check their target card and decide if they have completed the listed target. They can write in the 'prove it' box to show successful use of this skill. A new target should then be identified and written on the target card by the pupil.

English Infant marking codes



Wonderful Words Wall







English Junior marking codes

CL	Capital letter missing
0	To be written in the gap where there is missing punctuation
٨	Identify a missing word(s)
//	Indicate that there should be a new paragraph
	Check the meaning of a word/phrase and improve it
~~~~	Spelling error - use a dictionary to try and correct it
HW	Handwriting legibility
Ρ	General presentation on the page

0	Correct use of punctuation	0	Onomatopoeia
Ad	Adverb	Ρ	Personification
Adj	Adjective	Prep	Preposition
А	Alliteration	Pro	Pronoun
CC	Coordinating Conjunction	RC	Relative Clause





ENP	Expanded noun phrase	S	Simile
FAd	Fronted Adverbial	SC	Subordinating conjunction
М	Metaphor	Т	Tense
MV	Modal verb	V	Verb
Ν	Noun		

### Appendix 2

### <u>Infants</u>

### Maths self assessment tool



### Maths specific Marking and Feedback

- Learning objective written at the beginning of each lesson and colour coded according to achievement pink- achieved, green to revisit.
- Self assessment traffic light (circle) colour coded by child at end of lesson see above)

### Maths codes





$\checkmark$	Correct answer
	Incorrect answer





### <u>Juniors</u>

### Maths specific Marking and Feedback

- Learning objective written at the beginning of each lesson
- Self and peer lead marking for fluency and closed ended questions
- Teacher marked for problem solving and open ended investigations
- As per whole-class feedback up to 3 scaffolded misconceptions (if needed) written in green biro
- Up to 3 successes identified: written in pink biro

#### Maths codes

$\checkmark$	Correct answer
	Incorrect answer
CE	Calculation error - circle the specific error for scaffold where needed
M	Incorrect method used
RR	Pink = Effective reasoning Green = Reasoning not accurate or precise
P	Presentation is unclear e.g. one number per box not followed
0	Units have been forgotten e.g cm, m, kg
W	Missing working

#### **Spelling**

As per English spellings, a green wiggly line to identify the misspelling of maths specific vocabulary e.g. hundreds and thousands. They should write the correct spelling on the appropriate line indicated by the teacher





# Appendix 3 - Whole-class feedback

Date:

- English example
- Maths example

Whole Class Feedback Sheet

Lesson:

Work to Praise and Share	Need Further Support
Chloe - Excellent use of parentheses in paragraph 2 James - Fantastic vocabulary e.g. decrepit Charlotte - Excellent reasoning for question 3 - using the	Written in the wrong tense: Harry, Sophie, Sam Struggling with parentheses
inverse Luke - Fantastic representation of problems - bar model	Mia, Freya, Daniel Fluency of long multiplication John, Eve, Ella
Presentation	Basic Skills Errors
Handwriting not legible when jotting down ideas Not using one square per digit Struggling to line up formal methods	Capital letters for proper nouns Number bonds to 20
Misconceptions an	d Next Lesson Notes
Fronted adverbials without the comma Forgetting to put punctuation at the end of speech Struggling to remember how to x10,100 and 1000	





### Appendix 4

### Foundation subject specific marking

#### **History and Geography**

- Learning objective written in the form of a 'Big Question' at the beginning of each lesson
- Self and peer lead marking; using the Big Question to assess their own and their peers understanding
- At the end of every half term, a whole-class feedback sheet to be filled out by the teacher and discussed with the class as a summary of their learning
- The level of understanding should be assessed against the ability of a child being able to answer the big questions. This could be done as a quiz, double-page spread or a poster at the end of a unit as well as discussions throughout a topic.

### <u>Science</u>

- Learning objective to be written at the beginning of each piece of work. Either knowledge based or a 'working scientifically' objective
- Self and peer lead marking
- At the end of every half term, a whole-class feedback sheet to be filled out by the teacher and discussed with the class as a summary of their learning
- Assessment to be done in the form of a low cognitive demand and threat end of unit quiz that can be used as revision guides as they progress through the years

#### Other Foundation subjects

- Learning objective to be written at the beginning of each piece of work
- Self and peer lead marking





### Appendix 5 Wha

### What might marking look like in a child's book?

### <u>Infants</u>

### **Foundation**



Tickled pink to highlight correct spelling of digraphs. Green marking for growth identifying incorrect use of capital letters. Corresponding Aa target stamper used to highlight this. Independent work stamp.

Year 1





		Thursday 12- December		t of the Nativity Play.
		Aa	V can use a capital . sentence and for a n	letter at the start of a came.
		0	I can leave finger st	
			I can write neatly or each letter on the lu	
		0.	t can use a full stop	
Thursday, 10 th September 2020		istory 'the Calaur M	lanster' by Anna Llenas.	djectives and wow
	with support		independent	nse.
Ad M A	I can use fing	erspaces, capital lett	ers and full stops accurately.	
000	I can use the past tense.		+ (a	
ed	T ALL LARE DIE .			
ed	I can use adje	ctives and mow wo	nds to describe emotions.	
	I can use adje	clines and more wo getter be but		-de i
	I can use adje shining So because t you	clines and more wo getter be but	iyee	up -de
	I can use adje shining So because t you	dives and more mo but	iyee	up Mi Couro
	I can use adje shining So because t you	dives and more mo but	iyee	up My powro
	I can use adje shining So because t you	dives and more mo but	iyee	up My pouro
	I can use adje shining So because t you	dives and more mo but	iyee	up My pouro
	I can use adje shining So because t you	dives and more mo but	iyee	up My gowno mar Ju star
	I can use adje shining So because t you	dives and more mo but	iyee	up <u>My pouro</u> My pouro Dins the star
	I can use adje shining So because t you	dives and more mo but	iyee	up <u>My pouro</u> <u>My pouro</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pine</u> <u>pi</u>

Pink ticks to acknowledge the success criteria, which have been met. Examples of vocabulary used written next to targets (time adverbials 'yesterday' and 'today' written in pink). Wow word vocabulary underlined in pink. CEW spelling errors highlighted in green.

Pink highlighting acknowledges success criteria which have been met, examples of vocabulary used (adjectives and time adverbials) written next to target in pink.

Green areas for growth highlighted. Purple polishing pen used by the child to edit own work.

<u>Year 2</u>





independent wa	rk supported work	The somails had a bamp! The annials bupped into
	I can include conjunctions in my writing. and	
·	I can accurately use the past tense.	the wishing true the are you ? a kest the angla
ea	I can use war words and 'show don't tell'	I'm the wishing thee.
-	add detail to my writing.	*how gose There.
	The Marighanite s	¥ · · ·
First then	e was a magned, wonderful	the washing thee said you can have
land call		wicho are wish said the wishing a
	1 di di	relly soit pedro! well not asplople
grass at		
pond, The	nacher Trees. All the Altrailes	
A 11		I now said pedro Wheter wish
All the F	somalls where playing	goon Jelly and icecned.
htd and	seek. Uncorrection Dedro	-0
wasent	agod at hide and seek	
becallse	ha ceped toming leaning	and the second se
à anoune	18-12 in the start of the start of	
wars. En	Course a sect	
pednos	tail	
	1 1 1	
Next . De	dro had a gright	
and can	te zarring disan the slop	
and ever	yone come timbling	
, Loun ,	inder actor Rodon it a hi	
augur -	and usur poor this flas	· · · · · · · · · · · · · · · · · · ·

### <u>Juniors</u>

(0: To write an opening of a narrative
TA As the peaceful summer passed a blanket of sunset
have replaced the around sunshine. In the distance,
the starlit sky ran faster towards the village. Standing
P deadly still stood a blinking streetlamp, towering
over the road, burried in Autumn leaves.
Glittering muraculously, appeared a strange shop
from nowhere, a thousand ideas raced through
(I my brun could this be real raced or an I
My dreaming? Should I go inside ? Is it allowed to stay? Meanwhile, outside the birrare
to stay? Meanwhile, outside the bisar
building runous rampaged, dreams darced and
tattles are being traded
mineutously

Taron has done this calculation. Do you agree with him? 20 Explain your answer." 22 x 23 22 x 2 3 66 6 6 4 4 06 1 0 1 I don't heran agree LAK mm to has alac Lorgisten alu value mean ho the. as done Sum Lorong

If the learning objective is achieved, the children will see a pink tick appear next to it. They will see up to 3 pink codes in the margin that match the underlined word or phrase. These could relate to learning objective, success criteria or feature of the text type. There will be green circles that indicate omitted punctuation and wiggly lines that indicate a misspelling that the children must correct. All edits (both teacher led and independent) will be done in pencil by the child. If there is a common misconception, this will be addressed as a whole class at the earliest opportunity.

In reasoning and problem solving, a pink R would indicate excellent thinking and/or explanation and a green R would draw their attention to how they could make it better. Occasionally, prompts about the reasoning would be written, although more often this will be addressed as whole class feedback. If there was a particularly effective strategy used this could be written in pink pen or spoken about with the child. Children are expected to respond to feedback by repeating a method or extending/rewriting an explanation





