

Music development plan summary: Polehampton C of E Schools

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs H Medcalf and Miss S Wang
Name of school leadership team member with responsibility for music (if different)	Mrs H Medcalf
Name of local music hub	Berkshire Maestros
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Music Overview:

Polehampton C of E Schools are committed to providing high quality music education to all children. Our music curriculum is in line with the National Curriculum for key stages one and two. The curriculum ensures one hour of timetabled music each week.

Year group allocation:

Key stage 1: one hour per week

Key stage 2: one hour per week

Opportunities for learning:

- Whole class ensemble teaching is provided in year 4.

- Singing is an integral part of the curriculum with regular singing in collective worships, class-based singing sessions, year group performances and school productions.

Partnerships:

- Our schools work closely with Berkshire Maestros and The Rock and Pop Project to provide additional instrumental tuition.
- WASMA (Wokingham Areas Schools Music Association).

Inclusivity:

- We ensure access for disabled pupils and support for those with SEND. Our music curriculum is differentiated to meet diverse learning needs.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition:

- **Individual and Group Lessons:** Available for piano, keyboard, drums and guitar. These lessons are offered through Berkshire Maestros and the Rock and Pop project.
- **Tuition details:** Lessons are subsidized for families eligible for pupil premium.

Ensembles and Choirs:

- Junior choir open to all children in years 3 to 6. The choir performs a few times each year specifically at the Twyford Village Lights (Christmas), WASMA concert (Wokingham Area Schools Music Association) and at Bridge House (care home).

Rehearsal and Practice Spaces:

- We provide designated spaces for rehearsals and individual practice.

Partnerships:

- Our schools work closely with Berkshire Maestros and The Rock and Pop Project to provide additional instrumental tuition.
- WASMA (Wokingham Areas Schools Music Association) for ensemble coaching and performance opportunities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular events:

- **Assemblies:** weekly singing assemblies (years 3 to 6 and years 1 and 2).
- **School Performances:** Years 1 and 2 (Harvest), year 3 (tea and songs, Autumn), years 1 and 2 Nativity, year 4 Christmas show, years 5 and 6 carol service, both schools Polehampton Day songs, year 6 Summer production, year 2 end of year assembly.
- **African Drumming:** delivered by an external provider. Performance by year 3.

Trips and External Performances:

- EYFS, years one and two – annual visit to Norden Farm Theatre.
- Years three to six – annual visit to South Hill Park Theatre.
- WASMA (performance at the Hexagon Reading – Junior choir).
- Twyford Light Switch on – Junior choir.

In the future

This is about what the school is planning for subsequent years.

Planned improvements:

- Support teachers with the delivery of Kapow (new this academic year).
- Consider inviting a wider range of musicians/groups into the schools to perform for the children.

Focus areas:

- Further inclusion efforts to ensure all pupils, including those with SEND, have full access to music education.

Further information

For more details about Polehampton C of E Schools' music development plan, contact our music lead Mrs H Medcalf.

